

CURRENTS

A JOURNALIST'S QUEST FOR JUSTICE IN THE AGE OF AI



CURRENTS OF TRUTH

This is a story set in a fictional city in Africa, in the not-too-far future. It follows a young investigative journalist, her mentor and her friend, a computer genius, who work together to uncover and expose a complex disinformation campaign fuelled by artificial intelligence and save their people. In a tale of bravery and honour, they risk their careers and safety to uncover the truth about who is poisoning their community and they overcome many obstacles together to save the day!

With this comic book, the Konrad Adenauer Stiftung's regional Media Programme for sub-Saharan Africa seeks to highlight the changes in the media landscape wrought by technology – both good and bad. Artificial intelligence will continue to permeate every element of our lives, including the media, and one way is through the massive spread of disinformation online. This story is important for the work of journalists not only in Africa, but across the world and highlights how we use AI to tell important stories, but also, how dangerous it can be if it goes unchecked.

Finally, in a time where the trust in the media is continuously decreasing, the KAS Media Programme takes its role, and that of journalists seriously in building that trust back up and buttressing the credibility of the media. One tool by which we can achieve this is media literacy. We believe that this comic book is for everyone, not just journalists, and can be used to educate everyone, no matter the age or profession, about the threats against democracy.

CHAPTER 1: MUDDY WATERS

















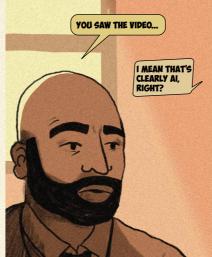








SPREADING LIES!





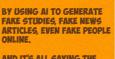


I HEAR YOU, AFI. BUT YOU NEED TO BE AWARE OF THE BEAST YOUR FIGHTING

AGAINST, AFI. AND YOU MUST CALL IT

BY IT'S NAME ...





AND IT'S ALL SAYING THE SAME THING: HYDEPHARMA IS INNOCENT. AND THE MORE PEOPLE HEAR IT, THE MORE THEY BELIEVE IT.















AND SOMEWHERE OUT THERE, THERE ARE STILL PEOPLE WHO CAN'T BE BOUGHT - BROTHERS AND SISTERS IN ARMS.

SO YOU NEED TO KEEP DIGGING. YOU NEED TO FIND THOSE PEOPLE.

AND I KNOW EXACTLY WHERE TO START...

NANA...

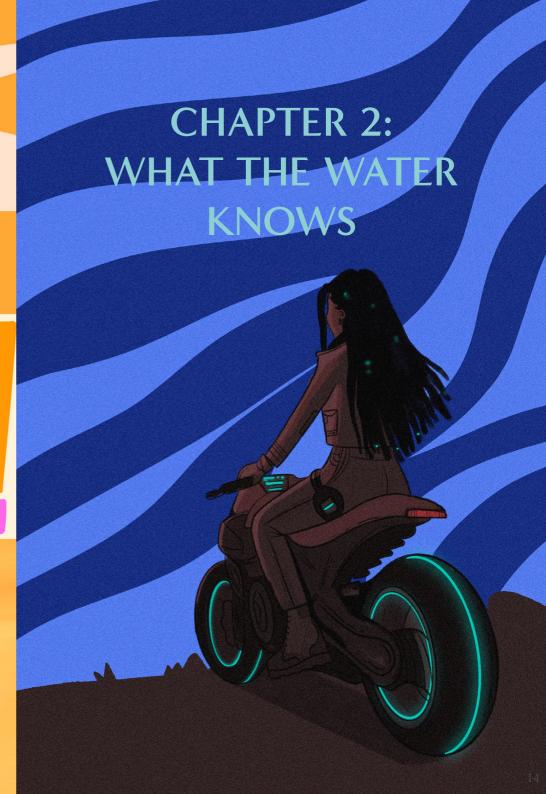


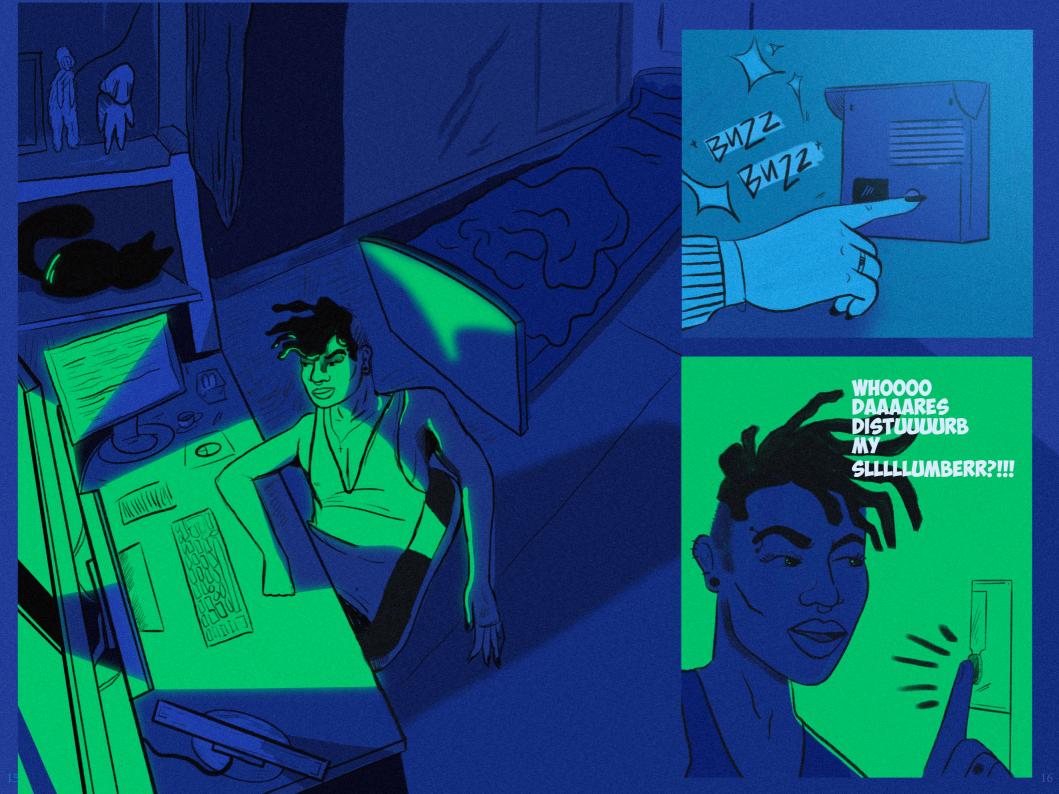
CAN YOU FIND ME THE QUICKEST ROUTE TO KOJO'S HOUSE?



THANKS, NANA!



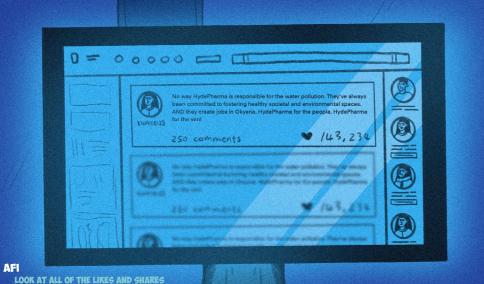












ON THESE POSTS!

THE GENERAL POPULATION ISN'T TOO CLUED UP ON AI AND THE WAY IT INFLUENCES THE MEDIA THEY CONSUME.

AFI

YOU CAN'T BE WARY OF SOMETHING IF YOU DON'T KNOW IT'S A THREAT IN THE FIRST PLACE...

KOJO

EXACTLY. AND MAKING IT LOOK LIKE THE PRAISE FOR HYDEPHARMA AND THE HATE FOR THESE PROTESTORS ARE COMING FROM "THE PEOPLE"?



CLASSIC ASTROTURFING... THESE BOTS ARE OUTNUMBERING PROTESTORS AND ACTIVISTS 10 TO 1. THEY'RE DROWNING OUT THE TRUTH BEFORE IT 16 EVEN UTTERED.

ALSO DOESN'T HELP THAT IT'S BEING ENDORSED AND SPREAD BY A REPUTABLE NEWS SOURCE LIKE THE AHANTAN PRESS...



DON'T EVEN GET ME STARTED ON THAT...

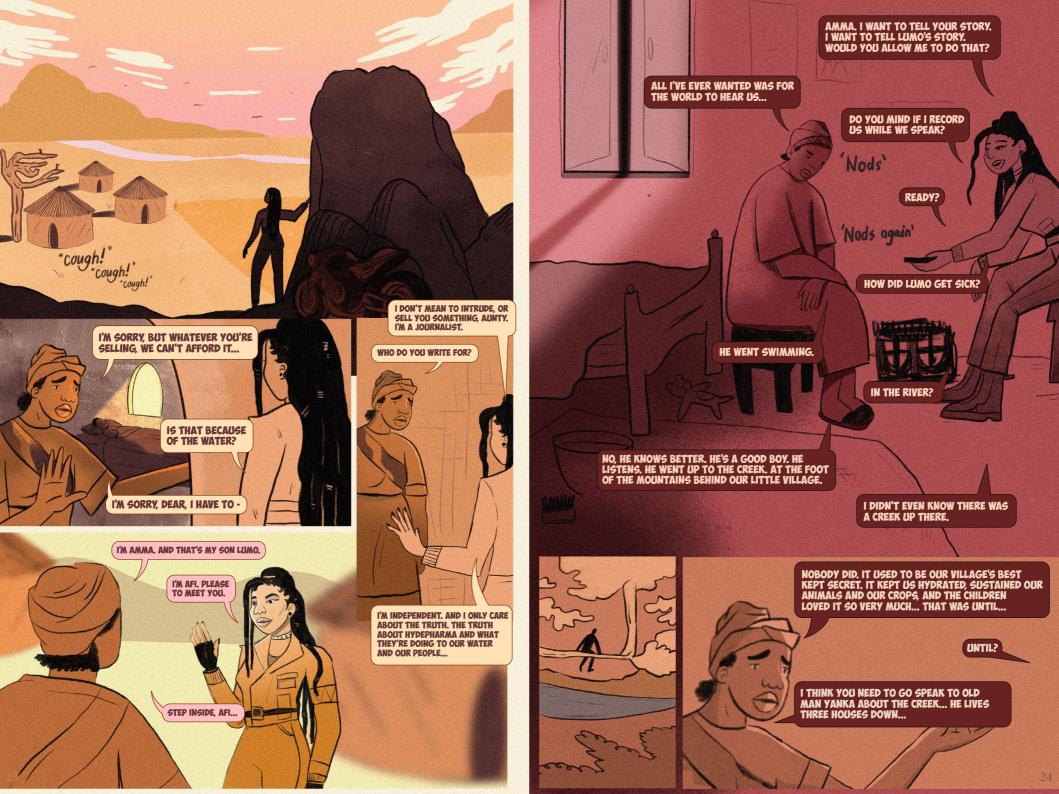


I MEAN RED JUMPSUITS? HOW MUCH MORE LITERAL DOES A RED FLAG NEED TO GET?!

RIGHT. I HATE WORKING THERE SO MUCH... BUT THAT DOESN'T MEAN I HAVE TO...













"I PUMPED CHEMICALS AND FERTILIZER INTO THE RIVER. MOST OF US DO... WE DIDN'T KNOW THE HARM IT WOULD CAUSE. THAT IT WOULD MAKE OUR PEOPLE SICK."













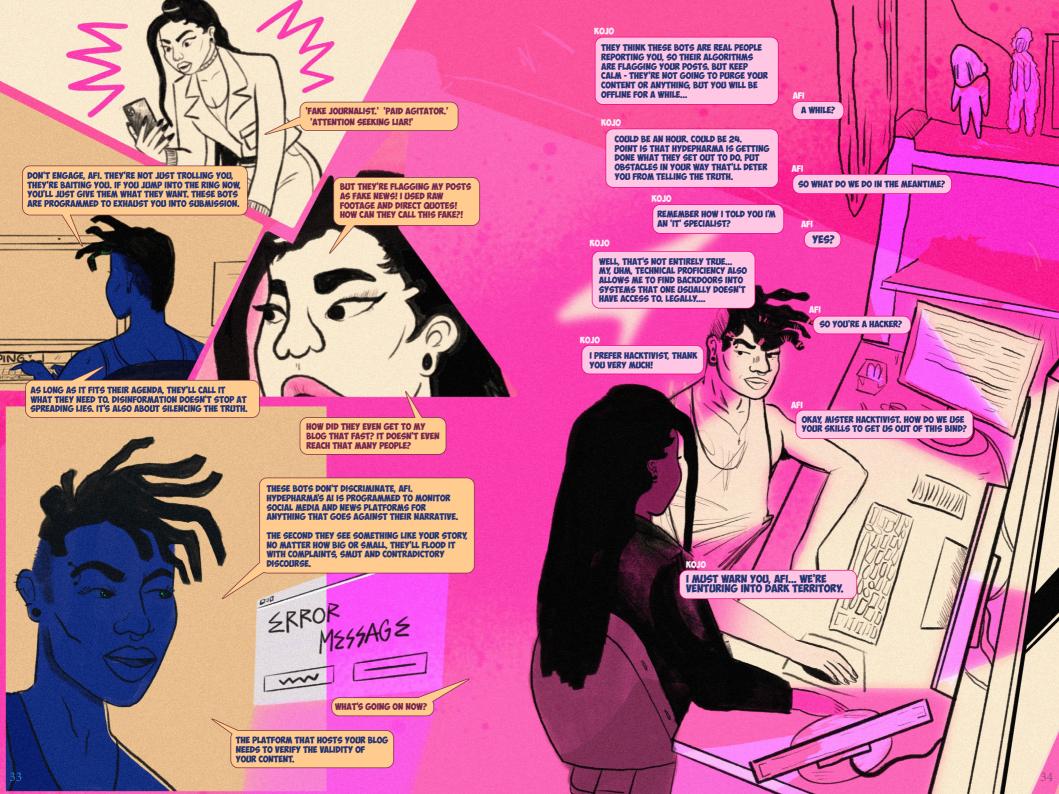
CURRENTS OF TRUTH

13 CLIENT



























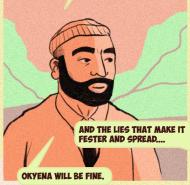








THE RIVER STILL HAS A LONG WAY TO HEAL. OUR PEOPLE, TOO. BUT WITHOUT THE POISON AND TOXICITY IN OUR MIDST...





I THINK SO, TOO. NO, I KNOW SO. IT'S NOT JUST ABOUT WHAT WE EXPOSED — IT'S ABOUT WHAT WE BUILT. PEOPLE AREN'T AFRAID TO ASK QUESTIONS ANYMORE. THEY'RE READY TO FIGHT FOR ANSWERS.

AND BY PRACTICING RESPONSIBLE AND ETHICAL JOURNALISM.



IMPRINT

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